

## Cello Fusion

The new genre created by Portland quartet Bright Red Paper is the fusion of a classically trained cellist and the influence of Northwest indie rock producing at once a sound that is trance and explosive, creating a sense of quiet intensity, an escape from the busy world and from our own busy minds. Why it's a perfect match for Astoria's Cannery Café Lounge whose barkeeps (Bodo, Deb, and Heidie), make that happen.

BRP guitarist Dan Enberg does sing on occasion, but the music of **Bright Red Paper** is largely instrumental. It's the smooth, reverberating sound of the cello that acts as voice. "Words in many ways are foreign to what we are trying to do," said Cellist Douglas Jenkins. "We're carving our music out of ideas and a lot of it is an escape from words."

The group, which has been playing together for about 8 months, is just starting to branch out to venues outside the Portland area, and have already recorded their first album. Each member of the group brings a different set of influences to the sound of Bright Red Paper, from Arvo Part, John Tavener, Cuong Vu and Pat Metheny to Modest Mouse and Radio Head. All of the players also have a near-obsession with hip hop. Their sound and themes emerged naturally as they came together and began improvising. "We



carved out pieces of music through improvisation," Jenkins said. "We would carve structures out of the things each member added to it."

One music reviewer articulated the sound of Bright Red Paper perfectly: "BRP is at once ethereal, intensely melodic and emotional, building and flowing like a piece of paper swirling and diving in an updraft."

Don't miss this chance to hear this emerging young group that's packing in crowds at Portland venues. Check out the band's website at [www.brightred-paper.com](http://www.brightred-paper.com). Catch them on Saturday, March 25 at the Cannery Café Lounge, No. 1 Sixth Street in Astoria. 8 p.m. No cover charge.

—Erin Dietrich

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