

## Chamber music meets rock in Bright Red Paper



[www.brightredpaper.com](http://www.brightredpaper.com)

Cello-driven Portland band Bright Red Paper brings its eclectic sounds to the Cannery Cafe Saturday, March 25.

“Pretentious cello music... with none of the pretension!” reads the slogan of Portland ensemble Bright Red Paper. The music created by the foursome is what happens when a guitarist brought up on Northwest indie rock (Daniel Enberg) matches wits with a classically trained cellist (Douglas Jenkins), a jazz obsessed five-string bassist (Arcellus Sykes) and his cousin on drums (Eben Dickinson), who has played and toured in jazz, reggae and surf bands. The music is primarily instrumental, though guitarist Daniel Enberg does sing on occasion. Willamette Week described the band’s sound as “chamber music with a penchant for exploring the more turbulent waters of noise rock.” The group released its first CD in September.

Bright Red Paper plays at the Cannery Cafe Lounge, No. 1 Sixth St., at 8 p.m. Saturday, March 25. There is no cover charge.

from "The East Weeknd, The Daily  
Astorian March 23-24, 2006  
Astoria, Oregon